

Course description

1. GENERAL INFORMATION				
1.1. Course teacher	prof. Sanja Vulić Vranković, PhD		1.6. Year of the study	1 – 3
1.2. Name of the course	Academic French		1.7. ECTS credits	4
1.3. Associate teachers	Stéphane Paul Michel, mag. paedag.		1.8. Type of instruction (number of hours L + E + S + e-learning)	15 + 0 + 45 + 0
1.4. Study programme (undergraduate, graduate, integrated)	Undergraduate		1.9. Expected enrolment in the course	15 – 25
1.5. Status of the course	<input checked="" type="checkbox"/> mandatory	<input type="checkbox"/> elective	1.10. Level of application of e-learning (level 1, 2, 3), percentage of online instruction (max. 20%)	1
2. COUSE DESCRIPTION				
2.1. Course objectives	To enable students to independently use literary works, professional and cultural literature in French, to expand their knowledge of French grammar, and to provide them with an insight into the history and culture of France. To develop the students' self-sufficiency in improving their language and cultural competences by using various quality resources and materials.			
2.2. Enrolment requirements and/or entry competences required for the course	-			
2.3. Learning outcomes at the level of the programme to which the course contributes	Developing a wider knowledge of the French language and its grammar. Learning about French identity and culture. Expressing opinions and beliefs about different topics.			
2.4. Expected learning outcomes at the level of the course (3 to 10 learning outcomes)	Students will: <ul style="list-style-type: none"> - be familiar with a short history of French and its Latin roots - be able to differ Old French, Traditional French and Standard (Academic) French - understand the specificities of French phonological system (nasal sounds, liaison, discrepancies between spelling and pronunciation) and learn the main spelling rules (punctuation) - differ noun phrase morphosyntax from verb morphosyntax in French grammar - learn how to independently translate from French to Croatian and to translate simple texts to French - work with various French written and audio-visual media online - learn about important people and dates in French history - learn more about Francophony, i.e. use of French in different parts of the world. 			
2.5. Course content (syllabus)	<ol style="list-style-type: none"> 1. Instructions about French textbooks, guides, and dictionaries. 2. Phonetics and spelling. 3. Numbers and counting. 4. Noun phrase morphosyntax (articles, nouns, and adjectives). 			

	5. Prepositions and adverbs. 6. Adverbial pronouns en and y. 7. Relative pronouns. 8. Verb morphosyntax (moods, tenses, conjugation). 9. Past Participle, Present Participle, and Gerund. 10. French high culture. 11. French media. 12. Important people and dates in French history. 13. Great works of French literature. 14. Selected texts about Philosophy and Theology. 15. Famous French directors and composers.								
2.6. Format of instruction:	<input checked="" type="checkbox"/> lectures <input checked="" type="checkbox"/> seminars and workshops <input type="checkbox"/> exercises <input type="checkbox"/> online in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work			<input checked="" type="checkbox"/> independent assignments <input type="checkbox"/> multimedia and the internet <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)			2.7. Comments:		
2.8. Student responsibilities	Attending the classes regularly and actively participating. Carrying out the given tasks (mandatory writing assignments, preparation for classes). Final exam consisting of written and oral part.								
2.9. Monitoring student work	Class attendance	YES		Research		NO	Oral exam	YES	
	Experimental work		NO	Report		NO			
	Essay		NO	Seminar paper		NO			
	Preliminary exam		NO	Practical work		NO			
	Project		NO	Written exam	YES		ECTS credits (total)	4	
2.10. Grading and evaluating student work in class and at the final exam									
2.11. Required literature (available in the library and/or via other media)	Title						Number of copies in the library	Availability via other media	
	J. Gauthier / L. Parodi / M. Vallacco, Grammaire savoir-faire, CIDEB, Gênes, 2006								
	H. Gauvenet / P. Guberina / P. Neveu / P. Rivenc / R. Vettier, Francuski. Priručna gramatika (French. Practical Grammar), Epoha, Zagreb, 1955								
	Maurice Grevisse, Le bon usage. Grammaire française, Ducoulot, Gembloux, 1955								
	Valentin Putanec, Francusko-hrvatski rječnik (French-Croatian Dictionary), Školska knjiga, Zagreb, 2012								
	Jean Dayre / Mirko Dejanović / Rudolf Maixner, Hrvatsko-francuski rječnik (Croatian-French Dictionary), Dominović, Zagreb, 1996								

2.12. Optional literature			
2.13. Other (as the proposer wishes to add)	Antoine de Saint-Exupéry, Le Petit Prince, Gallimard, Paris, 1946 André Lagarde / Laurant Michard, Collection littéraire Lagarde et Michard, Mûyen- Age – XXe siècle, Bordas, Paris, 1962		